

1901

Tremolo

Henry Rosellen

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CENTURY MUSIC PUBLISHING COMPANY, NEW YORK



TREMOLO.

Edited Edition.

(Reverie.)

HENRY ROSELLEN.

(♩ = 92)

Moderato.

Moderato.

p

Ped.

piu lento e pesante.

Handwritten musical score for a piece titled "piu lento e pesante." The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The tempo and weight markings are "piu lento e pesante." and "f" (forte). The score includes various musical notations such as chords, single notes, and rests. There are handwritten annotations in blue ink, including "2 4" above the Treble staff, "m.g." (mezzo-gioco) above the Treble staff, "p rall." (piano rallentando) above the Bass staff, and "3" above the Bass staff. The score ends with a double bar line and a small asterisk. The page number "21" is written in the bottom right corner.

(♩ = 76.)

Andantino grazioso ed espressivo.

riten.

a tempo.

A musical score for a piano piece titled "The Rose Tree". The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is in the treble clef, featuring a series of eighth and sixteenth notes, often beamed together. The bass clef accompaniment consists of chords and single notes, with some measures containing a whole note rest. The piece is marked with a piano (*p*) dynamic. The score is divided into three measures, with a repeat sign at the end of the first measure. The title "The Rose Tree" is written in a decorative font at the bottom of the page.

Handwritten numbers above the staves: 135, 125, 135, 135, 125, 135, 135.

dim. - - - - *pp rall.* *a tempo.* 3

rall. *p*

riten. *a tempo.*

sf *Agitato.*

p *cresc.* *f* *riten e dim.*

p *accel.* *rall.*

1036 - 4

a tempo.

p

riten.

a tempo.

8va.

p

8

dim e rall.

una corda.

poco cresc.

pp

pp

p

1036 - 4

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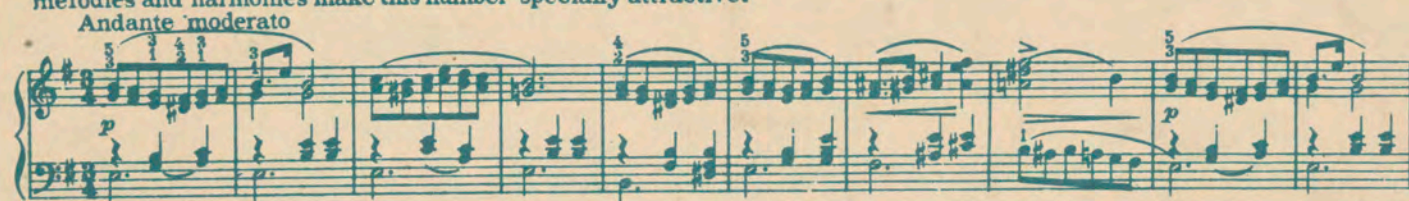
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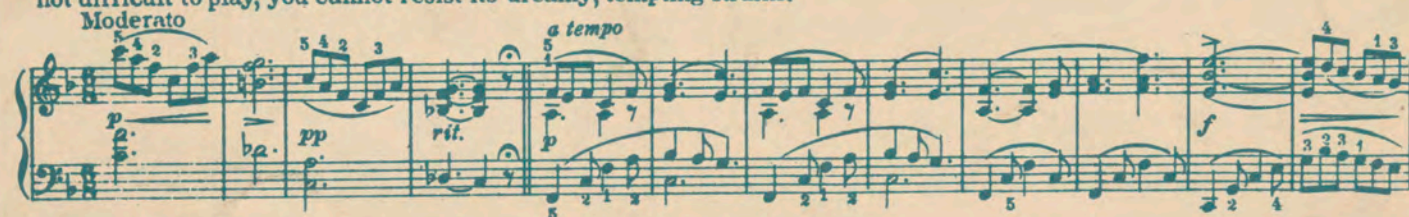
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